

Mairi Ward

Born 1980

2011 Master of Fine Art, University of Tasmania; Australian Postgraduate Award

2008 Bachelor of Contemporary Arts Hons 1, University of Tasmania; University Medal

Solo Exhibitions

2019 Solo exhibition at Handmark Gallery, Tasmania

2018 Exhibit at the Asia Contemporary Art Show in Hong Kong, Spring edition March

2017 Solo Exhibition at Gallerysmith Project Space, Melbourne, Victoria

2016 Exhibition Paintings. Ceramics. Design at The Milk Factory Gallery, Bowral, New South Wales

2015 Exhibition stand 14, The Other Art Fair, aMBUSH Gallery Central Park, Sydney, New South Wales

2013 Designer Rooms, Handmark Gallery, Salamanca, Hobart, Tasmania

2011 Object to Object, NEW Gallery, University of Tasmania, Newnham, Tasmania

Solo exhibition, Handmark Gallery, Salamanca, Hobart, Tasmania

Sherbet Forest, Ten Days on the Island, INTEERS, commissioned large-scale outdoor ephemeral installation, Greens Beach, Tasmania

2009 Paintings by Mairi Ward, Handmark Gallery, Salamanca, Hobart, Tasmania

Passenger, s.p.a.c.e Gallery, Scotch Oakburn College, Launceston, Tasmania

2007 Painting in Itself, Powerhouse Gallery and Artspace, Launceston, Tasmania

Selected Group Exhibitions

2022 Glover Prize (finalist), Evandale, Tasmania

2019 Affordable Art Fair Singapore & Melbourne, paintings presented by The Gallery Eumundi, Noosa Heads, Queensland

2019 Tasmanian Womens Art Prize, Finalist (three exhibitions across the state in March, April and May)

2018 Four paintings in AAD Gallery booth at the Shenzhen International Art Fair, Shenzhen, China

2016 Limit of Maps (three person exhibition), Sheffer Gallery, Sydney, NSW

2013 & 2016 Bay of Fires Art Prize (finalist), Gallery Parnella, St Helens, Tasmania

2010 In Partnership, Academy Gallery, Launceston/ Devonport Regional Gallery, Devonport, Tasmania

2009 Tasmanian Art Foundation Exhibition, Tasmanian Museum and Art Gallery, Hobart, Tasmania

2010, 2011, 2014 and 2015 Glover Art Prize (finalist), Evandale, Tasmania

Other

2022 Artist collaborator for United in Pink, Migrant Resource Centre, Launceston Tasmania

2017 Artist in Residence at St Patricks College, Launceston Tasmania

Selected Publications

2019 Mairi Ward – Moving Mountains, editorial article by Briony Downes, Art Guide Australia
<https://artguide.com.au/mairi-ward-moving-mountains>

2016 Southern Highland News, NSW, Mairi Ward exhibition at Milk Factory Gallery, August 12, p.10

2013 Mairi Ward (profile), InsideOut Magazine, Nov/Dec Issue, p.47

An Exhibition With a Difference, ABC 7:30 Tasmania, 5min 29sec, February 22nd

2009 Sunday Tasmanian, TAS, Pursuit of Happiness, May 17

Art Monthly, May 2009, Number 219 (image)

Selected – Awards/Grants/Commissions

2022 Arts Tasmania, Creative Support Small Grants Fund to purchase materials for a new body of paintings

2018 Arts Tasmania, Artist Investment grant to exhibit at the Asia Contemporary Art Show in Hong Kong
Public art commission for the Peacock Rehabilitation under the Tasmanian Government Art Site Scheme

2017 Arts Tasmania, assistance to individuals delivery grant for solo exhibition at GallerySmith Project Space, Melbourne Victoria

2016 Public art commission for the Oatlands District High School under the Tasmanian Government Art Site Scheme

Arts Tasmania, assistance to individuals grant to make a new body of work

2015 Public art commission for the Tasmanian Audit Office under the Tasmanian Government Art Site Scheme

2013 Australia Council for the Arts, ArtStart grant
Australian Craft Awards, Winner of the Chairman's Award

2012 Arts Tasmania, assistance to individuals grant

Public art commission for the Palliative Care Centre under the Tasmanian Government Art Site Scheme

2011 Arts Tasmania, assistance to individuals grant to make new work for a solo exhibition at Handmark

2010 Scotch Oakburn College Collection: acquisition

2009 Australia Postgraduate Award to undertake Masters of Fine Arts

2008 Scotch Oakburn College s.p.a.c.e Gallery Tertiary Student Art Award

University of Tasmania Medal for outstanding academic achievement